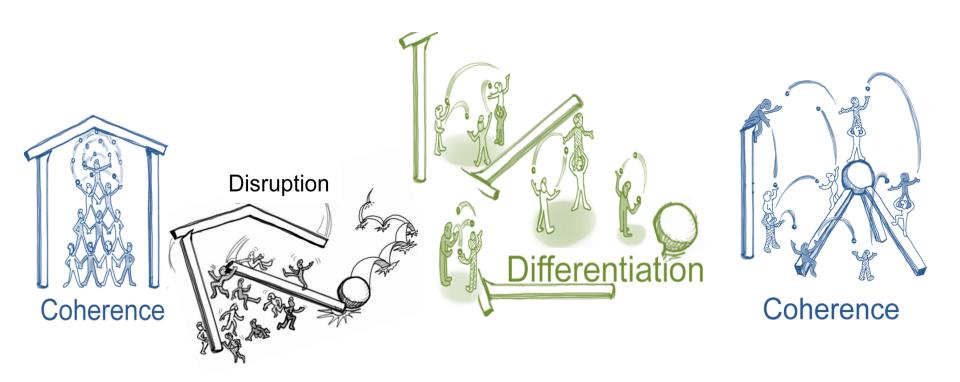
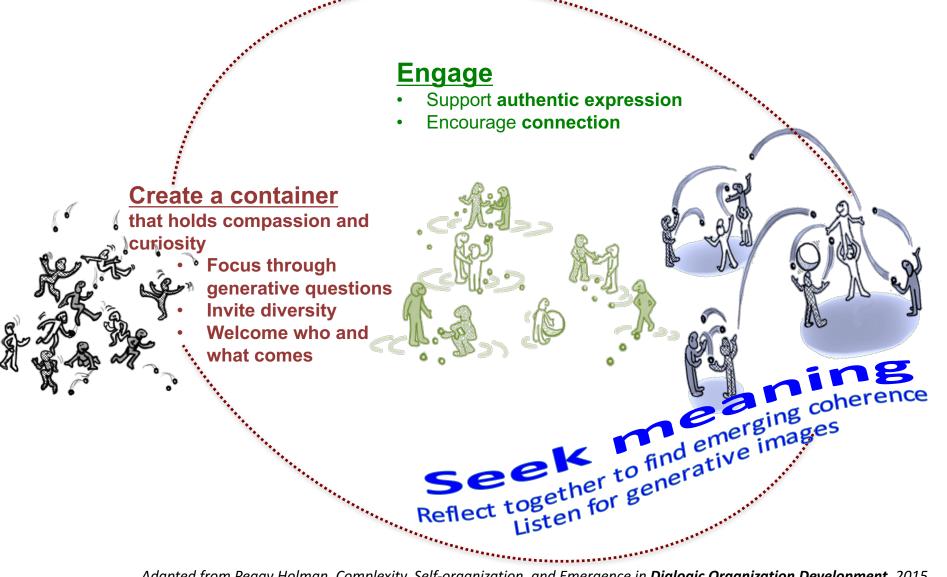


# **Emergence: Complexity in action**



# **Design for Emergence**



## A Dialogic Theory of Change

Complexity & Emergence helps us understand how novel ideas and actions emerge.

A form of discourse that cultivates
generative capacity.

Dialogue
Generative discourse changes narratives.

Changing narratives change actions.

Changing Discourse Discourse that cultivates, ideas that catalyze and accelerate change.

Changing narratives change actions.

#### **Some Definitions**

Reality is in part a social construction emerging from discourse. Discourse shapes narratives – stories – that inform beliefs and actions. Narratives also shape discourse.

**Discourse** Communications that bring a way of thinking into being.

Words, images, text, art, symbols, etc.

**Narrative** Connected ideas or events that form a storyline.

Narratives form webs of personal, interpersonal, and cultural

stories.

**Generative** Expands the realm of the possible towards an appealing future.

What makes discourse – and narratives – generative?

#### Generative discourse shifts...

| DEBATE (Latin for beat down)                     | DIALOGUE (Latin for meaning flowing through)                                     |
|--|--|
| Advocate   | Inquire  |
| Tell   | Learn  |
| Defend beliefs                                   | Uncover assumptions  |
| Maintain status quo                              | Generate novelty   |
| Argue well                                       | Speak differently  |
| Emphasize differences and distinctions to:       | Explore differences and distinctions, discover connections and relationships to: |
| Choose <i>one</i> meaning among many (narrowing) | Create <i>shared</i> meaning among many (opening)                                |
| Win/lose   | Win/win  |

For many of us, debate is our default mode of communication.

#### What is a Generative Image?

A metaphor, picture, or idea that looks at a critical problem in new ways and catalyzes movement towards it.

Sustainable development

Novel

Meaningful, attractive & important

Ambiguous

journalism

The **American** Dream





Boston Strong

Generative Image

## **Hosting Organizational Conversations**



What's at the heart of the matter, our aspirations for gathering?

#### How do we know?

What indicators can we use to know we've made a difference?





Invitation

Who makes up the community? What are important demographics (age, race, class, gender, geography)? Who are the people that "ARE IN" – with <u>a</u>uthority, <u>resources</u>, <u>expertise</u>, <u>information</u>, and <u>need</u>? How do we best invite them?

# **Organizational Conversations**



**Desired Outcomes** 

What are our aspirations for the impact of our work?



What's the best way to gather given our purpose? What influences our timing?

#### **Continuity**

What forms of communication and other types of support can we anticipate and put in place?



Givens

What, if any, boundaries do we need to consider? (e.g., Strategy, policy, legal, structural, process, financial)